



**Opening reception:**

Wednesday Feb 9 2022

7:00 pm –11 pm

**On View:**

Feb 9 - March 2 2022

Mono Gallery, Riyadh

غِيَاهِب  
محمد الثقفي

### يسر مونو جاليري أن يقدم غياهب المعرض الشخصي للفنان محمد الثقفي

”الإنسان ابن مجتمعه وبيئته التي عاش فيها ، وعندما نتأمل المجتمع الذي يحيط بنا نجد الكثير من الثنائيات والمتضادات، فنجد الخير والشر ، والليل والنهار، والحب والكراهية ،والأبيض والأسود ، وأحياناً تجتمع تلك الثنائية والصدية في النفس البشرية حتى تسيطر على تفكيره ، فتجده مشتتاً ما بين القلب والعقل ، وتجده في صراع مستمر في غياهب هذه الحياة داخل وعاء يجمعهما.“

يضم المعرض 16 منحوتة من الرخام الأسود في تجربة جديدة من الممارسة النحتية للثقفي، والتي تشير إلى بناء عالم جديد من ”التعبيرية التجريدية“ يسعى من خلالها بإنشاء سرد نحتي يتراوح بين الإيحاء بالتشخيص، وبين الانغماس بالتجريد. لهذا يلجأ الفنان لإعفاء الجسد من أية تفاصيل مباشرة، معبراً عن وجوده بأبسط الإيماءات الكتلية والخطية والمصطلحات المعنوية، التي تتوافق مع المادة الحجرية كنقطة انتقال بين الإحساس المكاني بالمنحوتة كعمارة نحتية وبين الشعور بما تحويه من موسيقى وشعرية بصرية.

**Mono Gallery is pleased to present *Ghaiaheb: In the Dark*, a solo exhibition of new works by Muhammed Al Thagafi.**

Created in 2021, this series of sculptures highlights a new experience in Muhammad Al Thagafi's artistic practice as he engages in different modes of stone manipulation that push the boundaries of abstraction. Featuring 16 black marble sculptures, “Ghaiaheb:In The Dark” exhibition examines themes of duality & multiplicity within one's own self, reflecting in turn the dichotomies of our environment and societal conditions – Good and Evil, Night and Day, Love and Hate, Happiness & Sorrow, Black and White – narratives that are consolidated within the representation of the body as a vessel for complex human energy. Through the collection, the artist seeks to create in-depth dialogues between materiality and meaning while inviting the audience to engage in the unfolding of hidden narratives.

A pioneer of sculptural abstraction, Al Thagafi focuses on using the raw resources of his own land, reflecting his inspiration by his surrounding environment. He employs local methods that correspond to his deep understanding of the material, manipulating and diversifying its surface to emphasize the marble's inherent organic beauty.



## **Mono Gallery**

Since its inception in 2017 , Mono Gallery has been committed to encouraging public engagement and appreciation for Modern & Contemporary art within Saudi Arabia. Founded by Art collector & enthusiast, Momen Al Muslimani, the gallery has gained wide recognition in the local cultural landscape as a one of the pioneers in promoting creative dialogue and exchange between local and regional artists.

Through its robust exhibition program, and art fair participation, the gallery seeks to highlight the rich history of Saudi fine art and ensure its continuity, while shedding the spotlight on emerging artistic movements and artists.

In the four years since its establishment, the gallery has held 7 group exhibitions, most notably its inaugural show “Decades” representing 19 pioneering Saudi artists whose work set in motion the contemporary art movement in the Kingdom. In addition to 4 Solo exhibitions , 5 private collection shows, participations in international art fairs, and off-site projects with curators, collectors, and institutions.

The gallery recently moved to a 5000 sq. ft. space near Ad-Diriyah - the recently developed cultural and creative district in Riyadh, KSA.

## **General Information**

Mono Gallery is located in Hittin, Riyadh, Saudi Arabia

Gallery hours: Saturday to Thursday - 1 PM - 10 PM

For general information, please email [info@mono.gallery](mailto:info@mono.gallery) or visit the website at [www.mono.gallery](http://www.mono.gallery)

## **Press Contact**

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